

NEORWA CLEVELAND ROCKS ROMANCE CONTEST
Mainstream with Romantic Elements Scoresheet

Note: Before judging, please read the judging guidelines carefully. 100 points would be a perfect score.

10 Points	15 Points	20 Points
9-10 = Submission ready 7-8 = Minor edits required 5-6 = Moderate edits required 4 = Extensive edits required	13-15 = Submission ready 10-12 = Minor edits required 7-9 = Moderate edits required 5-6 = Extensive edits required	17-20 = Submission ready 13-16 = Minor edits required 9-12 = Moderate edits required 7-8 = Extensive edits required

Entry:

Code:

Judge #:

Judge's Name (optional):

FINAL SCORE:

ELEMENTS:

_____ **Opening (10 points):** Does the opening sentence/paragraph attract attention and entice the reader to continue? Is there immediate action or interesting dialogue? Does the opening scene create a sense of pending conflict or action?

_____ **Setting and Backstory (10 points):** Is the location/setting clearly established within the first chapter? Is backstory integrated into dialogue or action (that is, not an information dump)? Is character background integrated into dialogue or action?

_____ **Characters (15 points):**

- Are the heroine and/or hero distinct, interesting characters from the beginning?
- Are the hero and/or heroine sympathetic?
- Are the behavior of the hero and/or heroine realistic and believable (for example, not TSTL [too stupid to live])?
- Do you have a clear indication of who the heroine or hero or both are? If only one character has been introduced in the beginning, is this character's development paramount to the story? For example, is the character's journey preparing them for a future romance?
- Are the hero and/or heroine described sufficiently for the reader to picture them?
- If the hero and heroine have both been introduced at this point in the story, is there obvious and believable "chemistry" between the hero and heroine? (That is, is their romantic attachment based on realistic and believable interactions?)
- Are the way the characters act or react plausible?
- Do supporting characters have distinct personalities?
- Do all the supporting characters appear to have a purpose in the story?

_____ **Story (Goal, Motivation, Conflict) (20 points):**

- Were you hooked by the plot? Is it fresh and original?
- Do both hero and heroine have clearly defined goals/problems?
- Is the motivation of the main characters for their goals obvious and well-presented?
- Is a major conflict presented early in the story?
- Is the conflict credible and believable and arising out of the characterization and circumstances? (For example, *not* a simple misunderstanding, a clichéd big misunderstanding, or something that could be cleared up by h/h simply talking honestly to each other.)
- Do the characters make credible choices?

_____ **Dialogue (10 points):**

- Is the dialogue natural, not stilted or overly narrative?
- Is each character's voice distinct and consistent?
- Does the dialogue move the story forward?
- Is there an appropriate mix of dialogue and narrative?

_____ **Craft (10 points):**

- POV: Is the point of view clearly related to one character in the opening? Are switches in point of view or emphasis easy to follow?
- Does the story move along at an appropriate pace, without rushing or dragging?
- Is there good use of all five senses in descriptions?
- Is the writing active?
- Does the author 'show' rather than 'tell'?

_____ **Professional Presentation (Grammar, punctuation, spelling, word usage, sentence structure) (10 points) See judging guidelines!**

_____ **MAINSTREAM SPECIAL ELEMENTS (15 points)**

- Does the opening chapter clearly establish the probability of a broad story?
- Is there focus on character growth and development?
- If no romantic interest has been introduced in the entry, is there at least the potential for life change/character growth that will lead the character in new directions and ultimately to love?

Judge's Comments

(Be informative and factual, don't hide problems, but use a constructive and tactful tone.)